

DANCE HOUSE HELSINKI 2020

ATELIER
BUILDING A DANCEHOUSE
20-21 AUGUST 2015
BASSANO DEL GRAPPA
TUOMO HAHL

CONTENTS



- Statistics about Finland as a dance country
- House of Dance assosiation
- Planning phases
- Building plans currently

FINLAND AS A DANCE COUNTRY



- Around 800 000 active amateurs
- Around 1000 artists 65% of them live in the Helsinki region
- Ca 50 companies ca 80% work as a freelancers
- In 2014, there were 171 premieres and over 3000 performances
- In 2014, 450 000 people saw a dance performance (2,5 million people saw a theatre performance)
- In 2014, 36 Finnish dance companies and choreographers works were seen abroad in 28 different countries
- There are 10 dance schools providing professional education

FUNDING OF DANCE



- Dance receives 1-2% of all the public funding for arts
- Regular state subsidies:
 The Finnish National Ballet, Helsinki Dance
 Company, 9 dance theatres, 2 dance production centres and 6 regional dance centres in different parts of the country
- Ca 40 companies are financed by grants and production-related funding!
- Fragmented groups of actors and weak financial basis

HOUSE OF DANCE ASSOCIATION FORMED IN 2010



- Members nationwide both organisations and individuals as well as different genres
- •Received EUR 1,25 million grant from private foundations for the 2011–2015 period
- •Received EUR 15 million "conditional grant" from Jane and Aatos Erkko foundation for the building investment 2014

A RESOURCE FOR ARTISTS AND AUDIENCES



- Interaction and dialogue between audiences and art forms: substance, skill and well-being
- Active role in wider Finnish society through stakeholder partnerships
- Brings together industry actors and establishes networks
- A dance hub
- Initiate and advance national and international partnership projects





- Dance professionals, amateurs, audiences and fans
- Dance and dance culture as an industry; artists, teachers, groups, societies, associations, schools and commercial enterprises. Other arts and culture sector bodies, other organisations, communities and companies.
- With help of the background studies and interviews we have an understanding of the requirements of the different customer segments (venue and co-production partnership, better marketing resource, new accessible services for the audience)

Services of the Dance house

Volume of the actions = *visitors*

Programme:
Performances,
Touring programme
Audience develpoment

Restaurant:
Club programme
Dance hall
activities

Development services for the Professionals

Space renting



BUDGET OF THE BUILDING



Three-part investment plan, initial estimate EUR 34 M (VAT at 0%)

- Phase 1, renovation: EUR 1 M
- Phase 2A, renovation: EUR 6 M
- Phase 2B, construction: EUR 27 M

Schedule of works, phase 1: 2016, phase 2B: 2020

Estimated visitors annually: 100,000–150,000 Annual budget approx. EUR 4 million.



- Background study into the dance sector's new premises requirements and visio and strategy work, 2010-2011
- Strategy based space programing and location studies (JKMM Architects) 2012
- Dance house in connection with the Cabel Factory, draft plans and estimates (City of Helsinki, Public Works Department, Real Estate Department, JKMM Architects), 2013
- The grant decision of Jane and Aatos Erkko foundation15 M€ for the building, 2014



- Working group with the state and city officials 2015
- The budget decisions by the state and city of Helsinki for the investment 6+6 M€ and for annual cost subsidy 1+1 M€, 2015
- Project plan and competition program 2015-16
- Open international architectural competition 2016
- The final design and constraction, 2017-2020
- The new building is completed, 2020

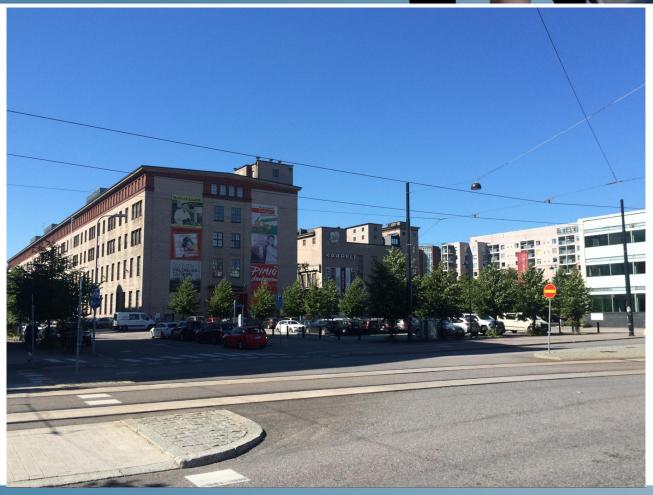
THE LOCATION IN HELSINKI





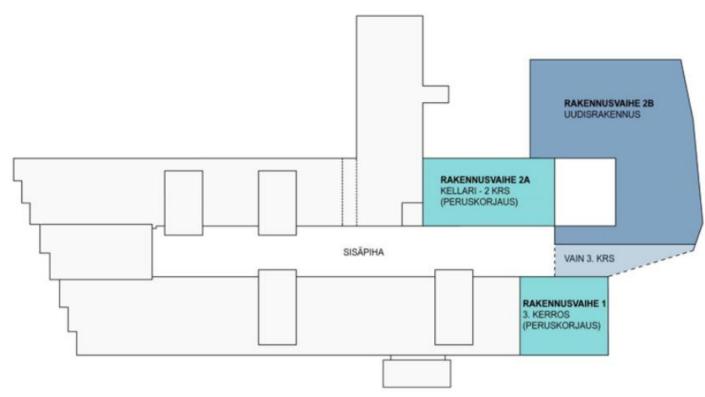
THE SITE AND THE CABLE FACTORY





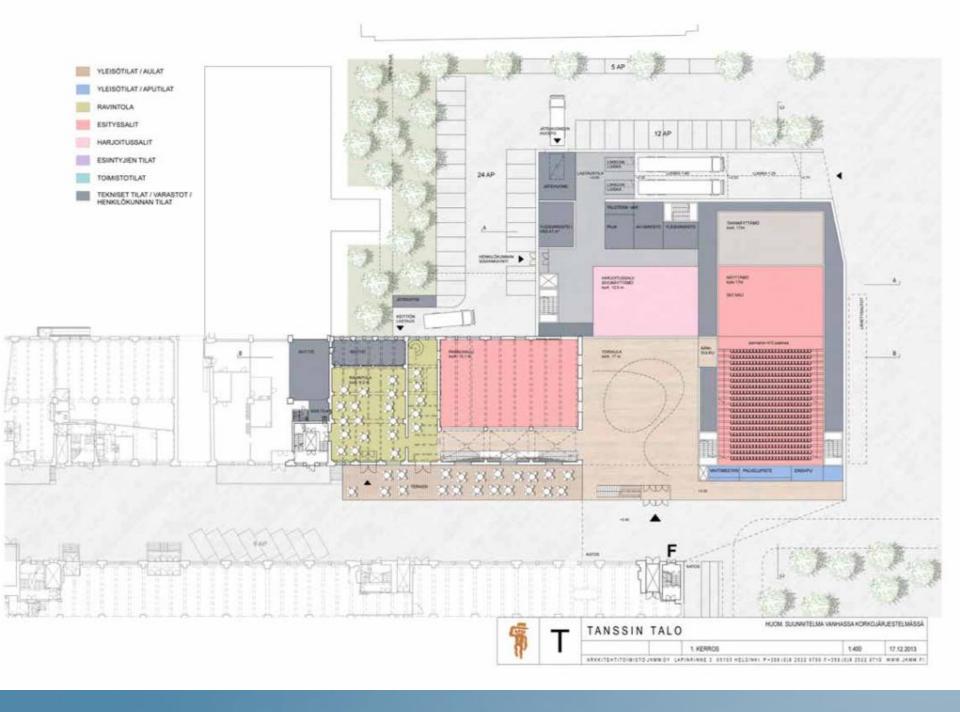
FIRST ARCHITECTURAL SKETCH



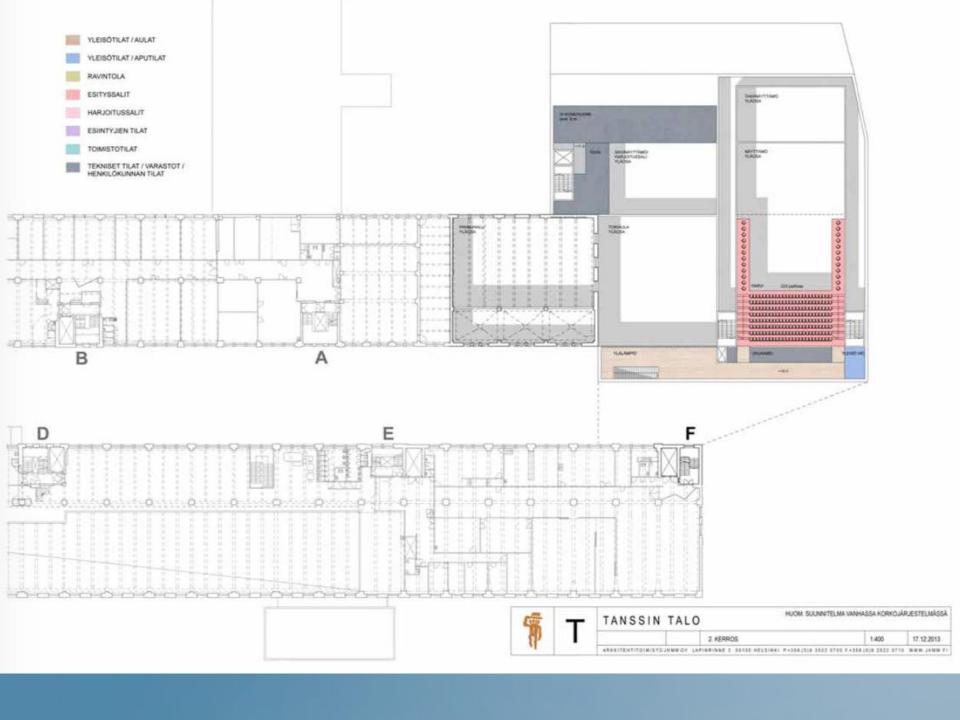


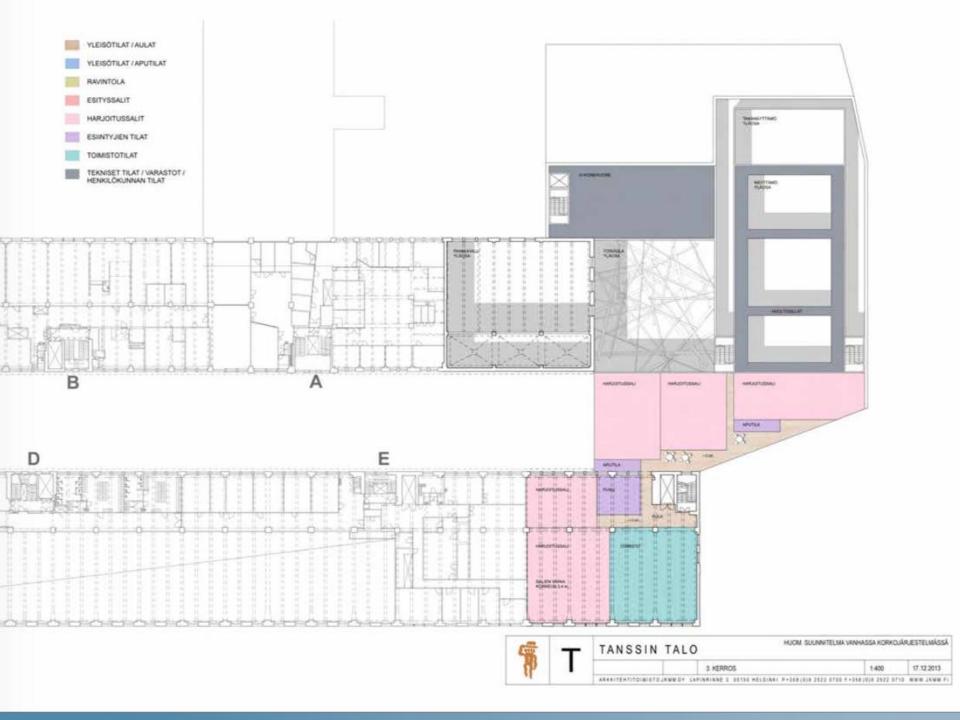
Kaavio Tanssin talon rakennusvaiheiden sijoittumisesta Kaapelitehtaalle





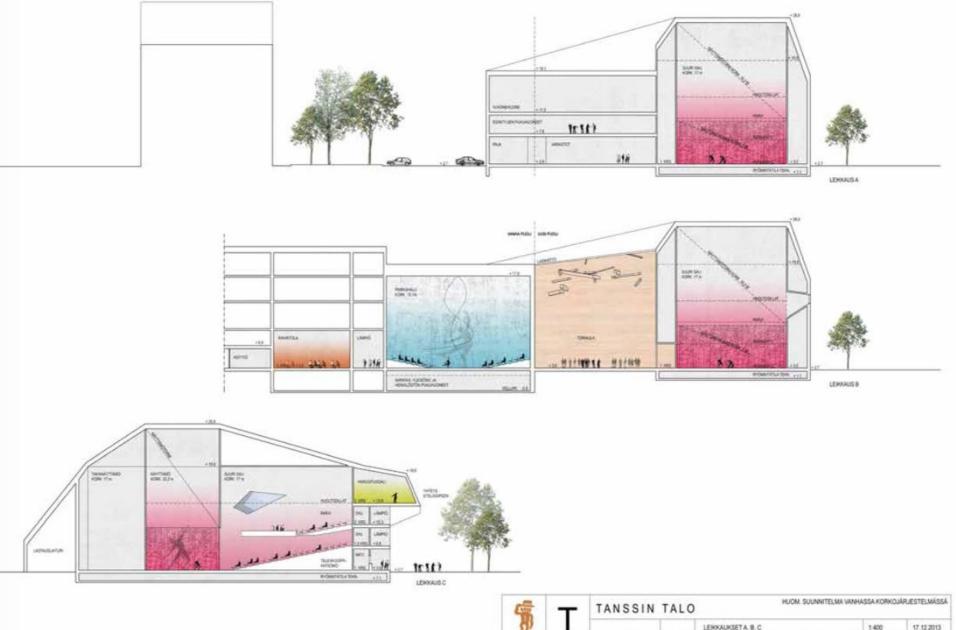












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THANK YOU

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