



European  
Dancehouse  
Network



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## **EDN ATELIER: THE AMPLIFIERS OF VOICES**

**November 21<sup>st</sup> and 22<sup>nd</sup>, 2020, via Zoom**

**Registration: <https://bit.ly/EDNAtelierRegistration>**

Due to the actual circumstances of Covid-19 pandemic, the regulatory measures that different EU states took and disciplinary cautions we have been faced with in the months from the beginning of 2020, the CoFestival co-curatorial team decided to take into account a human voice (a medium of subject) that seemed to erode in the contemporary dance to much greater extent than almost in any other contemporary artistic practice. Much less protected than traditional artistic practices and disciplines, it seemed to be vanished from the public (cultural) sphere to a critical extent.

Once the body is publicly regulated and physical contact limited to zero, dance doesn't lose only its primary source, an instrument, a medium of expression, action or movement but in the context of an artistic labor also the working territory and therefore its political voice. In the given circumstances the latter could be considered as recognized only, once it is counter-balanced by the systemic measures of the cultural and social policies: considered and included in the measures taken by them in order to reduce the negative consequences of the deficit of dance labor.

Therefore we decided to introduce the topic of a voice in contemporary dance as our common case study, problem, topic and question in another edition of EDN Atelier. The two days programme combines theory and practice, historical and contemporary examples and offers lectures, workshops and debates on the proposed topic. The EDN Atelier is recommended for dramaturges, artistic directors, programmers, curators and producers.

Moderated and led by: Irena Tomažin – Zagoričnik, Jasmina Založnik and Rok Vevar, members of the co-curatorial team of Cofestival 2020.



FRIDAY, November 20<sup>th</sup>, 2020

Slot 1: 10h-13h

Slot 2: 14h-15.30h

**10:00 – 11:15: IRENA Z. TOMAŽIN, ROK VEVAR: A MAPPING OF VOICE IN CONTEMPORARY DANCE, lecture**

**Irena Z. Tomažin** is a Slovenian performer, choreographer and a voice teacher. The (heart)core of her work is the voice in its various existence. Starting out her dance education from the urge to move and release inner tensions and inspirations, her performance practice has since then shifted towards the investigation around the embodied voice. Her voice work is always physical, connected with body, gesture/dance and space, but at the same time is very oriented towards the sound textures of the voice. Her practice manifests in the form of thoughts, songs, spoken word events and experimental concerts, as well as through directing dance and theatre work.

Irena completed her BA in philosophy at the Faculty of Arts in Ljubljana. She is active as a maker and performer in the fields of experimental improvised music and movement theatre.

She has created nine voice-movement performances exploring the connections between voice, gesture, body, space, and sound. She teaches voice and movement workshops named "*moved by voice*" nationally and abroad.

Since 2010 **Rok Vevar** is an active member of the Balkan network for dance, Nomad Dance Academy, and its various artistic, educational, and production programs. As part of the Nomad Dance Institute project he initiated the archiving and historization of choreographic practices in the region, and published the findings of this research in two issues of the journal *Maska (Premiki sodobnega plesa II/Movements in Contemporary Dance II, Avtonomija plesu/Autonomy to Dance)*. In 2012 he established the Temporary Slovenian Dance Archives in his own apartment, moving it to MSUM (Museum of Contemporary Art Metelkova) in Ljubljana in April 2018. He has also presented his archive at Harvard University, USA. He founded and co-curated with Sinja Ožbolt the festival Ukrep, which was a festival for perspectives in dance in Ljubljana at PTL (Dance Theatre of Ljubljana), from 2008-2010. Since 2012 he co-curates the international dance festival CoFestival (Nomad Dance Academy Slovenija, Kino Šiška). A selection of his reviews and articles was published in the book *Rok za oddajo (Deadline)*, in 2011, and in 2018 edited of the book *Dan, noč + človek = Ritem: Antologija slovenske sodobnoplesne publicistike 1918–1960 (Day, night + man = Rhythm: An Anthology of Contemporary Slovene Journalism 1918-1960)*, for which he selected materials and wrote accompanying texts. In 2020, his new monograph *Ksenija, Xenia: Londonska plesna leta Ksenije Hribar 1960–1978 (Ksenija, Xenia: The London Dance Years of Ksenija Hribar 1960-1978)*. In 2019 he was awarded the Ksenija Hribar Award for his work.

**11:15 - 11:30 COFFEE BREAK**



**11:30 – 12:30: LUKA T. ZAGORIČNIK: A COUNTER-VOICING IN THE AVANT-GARDE AND EXPERIMENTAL MUSIC (selected cases), lecture**

We will try to speak through multitudes of voices and utterances of different voices in different strategies in experimental and avant-garde musical traditions, pop music, performance art, sound art, sound poetry and multimedia art: Voice in relation to sound, noise, silence, space, resonance, immersive experiences, subjectivity, body, image and gender roles.

For more than 20 years **Luka T. Zagoričnik** has been writing about music, organising concerts, sound events, giving and organising lectures home and abroad, preparing radio shows, moderating TV shows, working as a journalist, writing reviews, articles and essays for various Slovene and foreign magazines and publications and curating events. He was musical editor on independent radio station Radio Študent and is currently editor-in-chief of internet based music magazine Odzven which is part of Slovene music information centre SIGIC and internet magazine for experimental music Centralala. As a freelancer he lectures on topics of experimental music, free improvisation, sound art, contemporary art and sound theory.

**12:30 - 13:00 QUESTIONS AND DEBATE with Luka T. Zagoričnik, Irena Z. Tomazin, Rok Vevar**

**13:00-14:00 LUNCH BREAK**

**14:00-15:30 VOICE, BODY AND DANCE: A SELECTION OF THE EXAMPLES (selection made by curators) – OPTIONAL**

**SATURDAY, November 21st 2020**

**Slot 1: 10h-14h**

**10:00-10:30 QUESTIONS FROM PREVIOUS DAY moderated by IRENA Z. TOMAŽIN, ROK VEVAR**

**10:30-12:00 JULE FLIERL: CHOREO-VOICING, practical workshop**

Is the voice a part of the body, or does it become its own player as soon as it becomes audible and detaches from the body? In this short Workshop we will look into the ways how movement and voice support and contradict each other. We will explore how voicing is a movement and what dance practice can offer as an inspiration for the larynx and vocal apparatus.

**Jule Flierl** is an artist from Berlin/Germany who works with choreography and the voice. Using choreography and somatic singing methods, her scores unsettle the relationship between seeing and hearing: what You see is not always what you hear, and what you hear is not always what you see. Through her work and practices, Jule proposes that the voice itself is dancing. As a researcher, Jule is working on a history of European sound-dance. She is the founder and co-curator of "From Breath to Matter", a Berlin-based event series exploring and elevating sound-dance. For centuries, dancers on the European stage muted. Flierl traces and contributes to the modern history in which the dancer's voice has re-emerged. Currently she works on a Duet with Antonia Baehr which will be called "Die Hörposaune" and will take the shape of a film and a later live performance



**12:00-12:15 COFFEE BREAK**

**12:15-13:45 IGOR DOBRIČIĆ: DRAMATURGY AND APPROACHES TO VOICE IN CONTEMPORARY DANCE, lecture/workshop**

As a dramaturg or a teacher Igor Dobričić has been at various occasions involved in devising the choreo-voicing practices and works. Recently he collaborated with his former student at SNDO Amsterdam and an internationally acclaimed choreographer Alma Söderberg on the piece The Listeners for The Cullberg. In his Atelier session, Dobričić is going to share with us some of his invaluable experiences in working with the voice and body.

**Igor Dobričić** completed an undergraduate course in Theater, Film, Radio, and Television Dramaturgy at the Academy of Dramatic Arts in Belgrade, former Yugoslavia, and attended the Master of Theater at DasArts in Amsterdam, Netherlands. - Between 2000 and 2008, he was a program officer for the Arts at the European Cultural Foundation in Amsterdam. From 2005 onward, he is regularly engaged as a teacher of dramaturgy, concept development, and philosophy for students of choreography at the Amsterdam School for New Dance (SNDO). In 2009 and 2010, he was a research fellow at the Amsterdam School of the Arts. During that period, he articulated a long-term research project titled "Table Talks" (TT), which is still under development. Through this platform, he has been engaging in a number of performative experiments hosted by festivals and art institutions in Amsterdam, Berlin, Belgrade, Stockholm, Cairo, São Paulo, and Vienna. As a dramaturge, he works internationally, regularly collaborating with renowned choreographers/makers (Nicole Beutler, Keren Levi, Guillaume Marie, Christina Ciupke, Jenny Beyer, Alma Söderberg, Marble Crowd Collective, Meg Stuart, Arkadi Zaides, among others). He is also active in the role of an advisor and a mentor, and he has ongoing collaborations with the Choreographic Centre Hamburg (K3) the Amsterdam Master of Choreography (DAS Choreography), and the Amsterdam Master of Theater (DAS Theater).

**13.45 – 14.00 WRAP-UP, by IRENA Z. TOMAŽIN, ROK VEVAR**