

EDN Atelier

Dance & Resilience

hosted by Tanec Praha, Czechia

Performing artists, presenters, managers, community organisers, and other dance professionals are invited to join us in Prague this April to get informed on various regional perspectives on the topics of career sustainability and practices of care, supporting artists, audiences and professionals at times of crises, conflict and extreme precarity.

The EDN Atelier „Dance & Resilience” in Prague will start on the afternoon of 10 April, following the Czech Dance Platform's final discussion & brunch. During the two following days, the Atelier will propose a series of open discussions and workshops with a presentation of practices from Czechia, Hungary, Poland, Slovakia and Ukraine: Which initiatives have lately been developed to sustain artistic work in these countries? What are their working conditions really like? How do they go about creating safe and reliable spaces to work on topics that relate to difficult issues? What are the challenges that artists find most affecting in each country and what are the ways or strategies to cope with them?

Programme Outline

Tuesday, 9 April

Arrivals

From 14:00 shows: last day of Czech Dance Platform

Wednesday, 10 April

14:00 @Studio Krenovka

Artists living and working in Ukraine & artists living and working in EU, CZ – sharing experiences

with Julia Grishina, Khrystyna Slobodianiuk, Oleksandr Manshilin (all UA), Yana Reutova (UA/CZ), Nika Horiacha (UA/ES), Rita Lira (UA/FR)

17:00 @Čítárna Unijazz (hybrid format TBC)

Creative management in a conflict zone

with Oleksandr Manšilin (UA), Ukrainian artists from EU: Yana Reutova (UA/CZ), Nika Horiacha (UA/ES), Rita Lira (UA/FR)

Viktor Ruban (UA) & Yaroslav Kaynar (UA) – on Zoom

Moderator: Yvona Kreuzmannová (CZ)

Dinner

20:00 @PONEC – dance venue

Unity in Motion

Projection **Let the Body Speak** (30 min) &

Performance **Yana Reutova (UA/CZ): Together Alone – Lost** (20 min)

Thursday, 11 April

10:00 – 11:00 @Studio Krenovka - open to artists, dancers, professionals

Warm up with Marta Ladjánszki, with soundscape from Zsolt Varga

11:15 – 13:00 @Čítárna Unijazz

Dance & Resilience in V4 countries

Discussion on political influences on the independent scene in HU, SK, PL

with Ryszard Kalinowski (PL), Marta Ladjánszki (HU), Orsolya Bálint (HU), Marek Godovič (SK)

Facilitator: Ema Šlechtová (CZ)

Lunch

15:00 – 17:00 @Studio Krenovka

Video presentations & networking

Free Programme

Friday, 12 April

10:00 – 11:00 @Studio Krenovka - open to artists, dancers, professionals

Warm up with Yana Reutova

11:15 – 13:00 @Čítárna Unijazz (hybrid format TBC)

Dance & Resilience in Ukraine and V4 countries

summary, final round table discussion

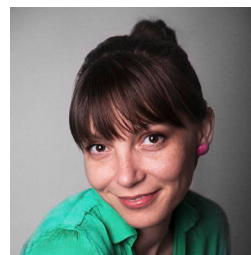
Moderators: Yvona Kreuzmannová & Ema Šlechtová (CZ)

Afternoon: Departure

Contributors

Orsolya Bálint (HU)

Working as a journalist for over 20 years, I am now an editor and columnist of Népszava, a 150-years-old social-democratic print newspaper, where I write about culture, politics and social affairs. I have been actively involved in the Hungarian performing arts scene since 2010; writing about contemporary dance from new perspectives, interviewing artists and moderating open discussions, leading a critic's workshop about contemporary dance in English (as a member of L1 Association). Since 2017, I have been a member of the Rudolf Laban Award board, acknowledging the most innovative choreographies created in the Hungarian independent dance scene every year, and simultaneously dance curator of dunaPart, the Hungarian Dance and Theatre Platform (2017, 2019, 2023). I am also a regular participant of international conferences and festivals, and at times involved in creation as a curator/consultant.



Marek Godovič (SK)

Marek has graduated from the Academy of Performing Arts in Bratislava in theatre and Polish studies. He also studied screenwriting and dramaturgy at the Film and Television School of the Academy of Performing Arts in Prague. He has published reviews and critiques in theatre periodicals and newspapers. He has external lectures of Polish drama and theatre on Academy of Performing Arts in Bratislava. He is the member the Academy of theatre creators and SC AICT. Currently, he is specialist staff member at the Theatre Institute in Bratislava. As a dramaturge, he collaborated with the independent Slovak and Czech theatres and dance groups Farma v jeskyni, Pôtoň Theatre, Studio 12, NUDE Theatre, Jedným dychom Theatre and Radical Empathy.



Yuliya Grishina (UA)

Julia Grishina is a dancer, performer, specialist in modern and contemporary choreography, teacher of the Kharkiv State Academy of Culture, organizer of educational and art events. Twice winner of the competition of young choreographers of the festival of contemporary dance theater Zelyonka fest.



Nika Horiacha (UA/ES/CZ)

Originally from Ukraine, where she started studying contemporary dance and performance, with the beginning of the war against Ukraine moved to Spain and then to Czech, where started to work with Tanec Praha as a part of Ukrainian dance team.



Ryszard Kalinowski (PL)

Employed at the municipal Centre for Culture in Lublin, Poland. Member of Lublin Dance Theatre, a company of artists and dance curators organising International Dance Theatres Festival in Lublin annually since 1997. Initiator and co-organiser of numerous contemporary dance and interdisciplinary events in Poland and abroad.

**Yaroslav Kaynar (UA)**

Winner of international competitions. The teacher of contemporary dance and modern jazz in the Totem Dance School (Kyiv, Ukraine). Director of Totem dance Theater (Kyiv, Ukraine).

Organizer of Kyiv Contemporary Dance Weekend and Totem dance solo festival. Director of CENTER STAGE—open space for performances.

**Marta Ladjánszki (HU)**

Studied classical ballet, tournament, jazz- and modern dance in Budapest and in Vienna. In 1996 she was the co-founder of KOMPMÁNIA contemporary dance theatre company where Ladjánszki worked both as performer and co-choreographer. In 2001 she joined the L1 Independent Artists Association of Public Utility and has been acting as its artistic vice-president ever since. Being a freelance choreographer and dancer in Budapest she keeps on seeking opportunities to present her work in the field of contemporary dance to those who are open to and interested in her works of art and her provision for the human

body. Her inspiration comes directly from the body itself and transforms the inner thoughts into visible pieces of information. Ladjánszki firmly believes that we are all different (not only physically) and this makes our lives richer. This is why she celebrates the body in every piece she creates.

**Rita Lira (UA/FR)**

Rita graduated from the Boris Grinchenko Kyiv University, specializing in Contemporary dance. In her work, she combines contemporary dance, street dance styles, visual and documentary art. Rita's performances were presented in France, Lithuania, Romania, Czech Republic, Poland and Ukraine. She is also a member of the UA Contemporary Dance Platform. In 2022 Rita was forced to leave Ukraine. She moved to Paris, where she spent a year on a residency at Cité Internationale des Arts. Here she created and presented her performances „The Way from/to” and „The Trap”. She has already presented these pieces in France, Lithuania, Poland and Czech Republic. She is currently participating in the Hérodote education program at the Beaux-Arts de Paris. She is also a part of the international project „Moving Borders” organized by Aerowaves.

**Oleksandr Manshilin (UA)**

Organizer of Ukrainian-Polish festival The Space of Dance (2018-2022), Young choreographers support project The Artil (2018-2019), Projects on the dance/IT interactions ALTstage and P.A.N.TER (2020-2022), Projects, which supports Ukrainian dancers during the war and Ukraine Living Archive (2022-2023) and Let the Body Speak (from 2022 till present time). Author of the course of lectures „The History of Contemporary Dance”. Teacher of release dance techniques, partnering, contact improvisation. Choreographer and co-director of performances in the repertoire of The National Academic Young Theatre, The Golden Gates Theatre, Chernihiv The Youth Theater. Choreographer of The Ballet of Catamarans. Author of the texts on modern and contemporary dance for the magazines „Dance in Ukraine and the World”, „Proscenium”, „Dance Studies”, the digest of articles „Contemporary Dance in the Post-Soviet Space” and other editions. Executive Director of the All-Ukrainian Association Contemporary Dance Platform.



Yana Reutova (UA/CZ)

Yana worked as a dancer, choreographer, and teacher in the Odesa region. In 2014 she founded Dance Theatre Plastilin, organized the "Dance Platform Most" festival. In March 2022, she fled from the war to Prague. She was involved in projects by other choreographers and herself leads workshops for children and develops her own creative work with.



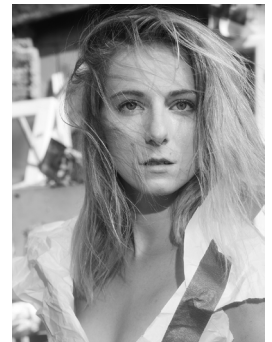
Viktor Ruban (UA)

Working on a project basis in Ukraine and abroad, based in Kyiv. Director general of Ruban Production ITP, program director and co-founder of "Impulse of Transformation" independent international dance platform, program and artistic director of space #KyivDanceResidency – platform for international studies in somatic, dance and performative practices, movement-based art and research. Co-founder, program director and representative of CO ICF „Impulse Transformation Platform", initiator and ambassador of Ukrainian Emergency Performing Arts Fund initiative. Program director and initiator of Program for the psycho-emotional health recovery of Ukrainians with creativity and art-education. Representative of Ukraine in the European Culture Parliament. Since 2009 one of the tutors and mentors of dance movement therapy specialization and somatic practices in postgraduate certification professional formation program – „Theory and practices of art-therapy: diversity of approaches" of UAA (Ukrainian Association of Art-therapy and Central Institute of Postgraduate Pedagogic education of Ukrainian Academy of Pedagogic Sciences). Working with dance and movement over the last twenty years as an artist, curator, educator or producer. During this time took part in over 800 of artistic and educational projects and events, gave over 3000 workshops, produced or co-organized over 2500 projects and events in such countries as Bulgaria, Canada, Croatia, Finland, France, Germany, Georgia, Latvia, Lebanon, Lithuania, Poland, Romania, Spain, Sweden, Ukraine, UK and USA.



Khrystyna-Maria Slobodianiuk (UA)

Researcher of the philosophy of movement, therapist in education (Body-oriented method). The author of 6 physical theater performances and the educational course „Knowledge About Body". Collaborated with the Ukrainian dance company „Totem Dance Group", the theater „DAKH", Center for Psychology of Movement and Creative Self-Expression „LMaluma", the contemporary opera laboratory „Opera Aperta".



Facilitators

Yvona Kreuzmannová

Yvona established the Tanec Praha organisation in 1991, guided by a clear vision and a mission which she oversees as the artistic director. Her portfolio of activities includes the TANEC PRAHA Festival (since 1991), the Czech Dance Platform (1995), PONEC – the dance venue (2001), the Krenovka Studio and the Dance House in the pipeline (2025).

Ema Šlechtová

Ema Šlechtová studied The Department of Theory and Criticism at The Academy of Performing Arts in Prague. She is a freelance journalist (magazines The Puppeteer, Dance Zone or kød) and has experience with festival programming and marketing (Bazaar Festival). Since 2023 she works as a member of communication team of PONEC – dance venue. She is also a freelance moderator of cultural events and festivals.

Organisers

Tanec Praha

The TANEC PRAHA International Festival of Contemporary Dance and Movement Theatre is one of the biggest events in the Czech cultural calendar. Every June since 1989, the festival showcases the diversity and quality of the current foreign and domestic dance scene, gives space for experimentation and crossover with other genres, and supports the emergence of new works as co-productions. The program, which addresses both the general and professional public (from children to the elderly), is structured into program lines such as Event of the Season (essential groups and figures from the world dance scene at the opening and closing of the festival), festival co-production in international collaboration, TANEC PRAHA JUNIOR, Dance NEWS (space for young talents from the Aerowaves platform), TANEC PRAHA FOR STUDENTS, VEN.ku TANCI (dance in public and non-traditional spaces) and others. At present, the festival's program offer is featured in 20 cities and municipalities, both indoors and outdoors.

TANEC PRAHA has long enjoyed the patronage and support of the Ministry of Culture of the Czech Republic and the City of Prague, and individual productions have been presented under the auspices of various national embassies in the Czech Republic. The festival received its highest award for its 25th anniversary season in 2013, when it was ranked first in a competition of 235 European festivals in all genres in the EU Culture program. In 2017 it became the only festival in the Czech Republic to win the EFFE (Europe for Festivals – Festivals for Europe) Award, for its extraordinary quality, engagement and impact of its work in the local context, and is again part of the EFFE Guide to European festivals.

The TANEC PRAHA Festival was the impetus for the establishment of the non-governmental non-profit organization (NNO) Tanec Praha in 1991 and remains the main activity of this NNO.

European Dance Development Network

is an association of dance development organisations based in Europe. EDN works towards a more sustainable, progressive and equitable field of contemporary dance. It advocates for better working conditions in contemporary dance, raises awareness about the relevance of dance for societies, and co-creates occasions for sharing and exchange by organising workshops, meetings and trainings designed by dance sector professionals.

Each year, EDNnext investigates important topics relevant to the contemporary dance sector and disseminates the findings. In 2024, the project facilitates a series of activities for the mapping of practices dedicated to care and wellbeing in contemporary dance. EDNnext is brought to you with the support of the Creative Europe funding.