



European
Dancehouse
Network

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What's Next in Restructuring the Dance Ecosystem

A Structured Voice from the Dance Sector

online conference hosted by European Dancehouse Network – EDN

Thursday, 10 December 2020

Zoom

PART 1: 14:30 CET – 16:25 CET panel (open participation)

PART 2: 16:30 CET – 18:00 CET discussion and outcomes (limited participation)

*Acknowledging the **challenges** the European dance sector is facing, EDN invites cultural operators, artists, academics, local and international policy-makers to discuss adaptive measures and emerging issues that will contribute to co-designing a **future-oriented** approach for the field.*

*Cross-country collaborations, co-productions and work presentations have shaped the dance sector as highly **international**. Contemporary dance art-forms and practices, part of our **intangible heritage**, are being continuously created in dialogues between diverse local contexts and the international dimension.*

*Throughout the recent years, **mobility** has been prioritized as a fundamental feature in supporting the sector. Today, new paradigms have to emerge in order to tackle the sector's need for achieving **long-term sustainability**.*

*Building on the latest field developments, EDN's online conference provides insights into adaptive measures across Europe, emerging practices and current needs, envisioning a renewed **dance ecosystem** after a period of crisis.*



PART 1: Panel

Thursday 10 December 2020

14:30 CET

Opening statements

- Welcome – Laurent Meheust (EDN President)
- Opening Speech – Anne Teresa De Keersmaeker (choreographer, founder of Rosas Dance Company)

14:45 CET

Session 1 – European Dance Sector: Current Policies and Practices

- introduction to the European Cultural Policy and Programme- Walter Zampieri (Head of Creative Europe Unit, EACEA)

The effects of COVID-19 regulations enhanced the structural and endemic fragilities in the contemporary dance ecosystem, forcing the sector into a fast response to paradigmatic shifts.

Dance sector had to face the following challenges: long closure of choreographic centres and theaters (loss of revenue; loss of audience; maintaining social distancing measures); sudden shift of live arts into digital forms; loss of income for independent artists and organizations; interruption of mobility for artists as well as for cultural operators and audience ; suspension of the value chain (new production and touring). The session will provide an overview of the Dance Sector after COVID 19 drawing on lessons learnt across Europe.

- ‘Lessons learnt: post-corona urgencies for the development of dance in Europe’ - Kerstin Evert (K3 | Tanzplan Hamburg)
- ‘All bad for something good’ - Yvona Kreuzmannova (Tanec Praha)

Q&A Session 1



15:15 CET

Session 2 – Mobility beyond Circulation: A Shifting Paradigm

The session will begin with a short overview of the binomial '*mobility – internationalisation*' as developed along the last 20 years; this combination evolved also due to the consistent support of European institutions and funding schemes. Internationalization, mobility, multiculturalism and constant exchange have been the key features in (re)defining dance infrastructure as well as artistic content. What are the current scenarios? How does the sector readapt to the actual situation? Can the sector reach its sustainability goals while shifting the paradigm of mobility and internationalisation?

- 'A transition exercise for dance mobility' - Joris Janssens (researcher – IDEA Consult)
- 'Take a breath' - John Ashford (Aerowaves)
- 'Collective power and distant futures' - Virve Sutinen (Big Pulse Dance Alliance) and Emma Gladstone (Dance Umbrella)

Q&A Session 2

15:50 CET

Session 3 – Dance and Political Activism – Towards Wellbeing

What are the emerging practices that can progress the dance sector further? Is there 'hope' after crisis? From the online #DanceAndWellbeing Campaign to the trans-local experiments and practices, '*well-being*' has emerged as a dance-specific paradigm accompanying us in this transition.

- 'Practices of well-being for spaces of change' - Roberto Casarotto (Centro per la Scena Contemporanea Bassano del Grappa) & Monica Gillette (Migrant Bodies Moving Borders)
- 'Physical: a distance that unites' - Euripides Laskaridis (director, performer and founder of Osmosis performing arts company)

Q&A Session 3



16:20 CET – Closing remarks: End of Part 1

PART 2: Breakout room discussions

Thursday 10 December 2020

16:30 CET

ROOM 1 – Emerging Practices in Contemporary Dance: Focus on Artists' Needs
(discussion facilitated by Roberto Casarotto and reported by Hana Kolić)

ROOM 2 – Internationalization and Mobility: Ways Forward
(discussion facilitated by Joris Janssens and reported by Eddie Nixon)

ROOM 3 – Local and International Policies and Perspectives*
*intended mainly for local, national and international policy makers and EACEA
(discussion facilitated by Kerstin Evert and reported by Carlotta Scioldo)

17:30 CET Plenary closing session:

Discussion outcomes, conclusions and recommendations

18:00 CET – Closing remarks: End of Part 2