



European
Dancehouse
Network

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What's Next in Restructuring the Dance Ecosystem

a Structured Voice from the Dance Sector

online conference hosted by European Dancehouse Network – EDN

Thursday, 10 December 2020

Zoom

PART 1: 14:30 CET – 16:25 CET panel (open participation)

PART 2: 16:30 CET – 18:00 CET discussion and outcomes (limited participation)

*Acknowledging the **challenges** the European dance sector is facing, EDN invites cultural operators, artists, academics, local and international policy-makers to discuss adaptive measures and emerging issues that will contribute to co-designing a **future-oriented** approach for the field.*

*Cross-country collaborations, co-productions and work presentations have shaped the dance sector as highly **international**. Contemporary dance art-forms and practices, part of our **intangible heritage**, are being continuously created in dialogues between diverse local contexts and the international dimension.*

*Throughout the recent years, **mobility** has been prioritized as a fundamental feature in supporting the sector. Today, new paradigms have to emerge in order to tackle the sector's need for achieving **long-term sustainability**.*

*Building on the latest field developments, EDN's online conference provides insights into adaptive measures across Europe, emerging practices and current needs, envisioning a renewed **dance ecosystem** after a period of crisis.*



PART 1: Panel

Thursday 10 December 2020

14:30 CET

Session 1 – European Dance Sector: Current Policies and Practices

- President EDN – Laurent Meheust
- EACEA – Creative Europe - Head of Unit – Walter Zampieri

The effects of COVID-19 regulations enhanced the structural and endemic fragilities in the contemporary dance ecosystem, forcing the sector into a fast response to paradigmatic shifts.

Dance sector has had to face the following challenges: long closure of choreographic centres and theaters (loss of revenue; loss of audience; maintaining social distancing measures); shifting live arts into digital forms; loss of income for independent artists and organisations; loss of mobility for artists as well as for cultural operators and audience (no touring, no new productions, interruption of the value chain).

- Kerstin Evert (K3 | Tanzplan Hamburg): the Western perspective
- Yvona Kreuzmannova (Tanec Prague): the Eastern perspective

Q&A Session 1

15:15 CET

Session 2 – Mobility beyond Circulation: A Shifting Paradigm

The session will begin with a short overview of the binomial '*mobility – internationalisation*' as developed along the last 20 years; also due to the strong support of European institutions and funding schemes. Internationalization, multiculturalism and constant exchange have been the key features in (re)defining dance infrastructure as well as artistic content. What are the current scenarios? How does the sector readapt to the current situation? Can the sector reach its sustainability goals while shifting the paradigm of mobility and internationalisation?

- Joris Janssens (researcher – IDEA Consult) – rethinking mobility
- John Ashford (Aerowaves platform) – a perspective from European platform



- Virve Sutinen (Big Pulse Dance Alliance)

Q&A Session 2

15:50 CET

Session 3 – Dance and Political Activism – Towards Wellbeing

What are the emerging practices that can progress the dance sector further? What is the 'hope' after the crisis? From the online #DanceAndWellbeing Campaign to the local experiments and practices; 'wellbeing' has emerged as a dance-specific paradigm accompanying us in this transition.

- Roberto Casarotto (Centro per la Scena Contemporanea Bassano del Grappa) – wellbeing: practice and perspectives from the local scale
- Euripides Laskaridis (director, performer and founder of Osmosis performing arts company): artist's perspective

Q&A Session 3

16:20 CET – Closing remarks: End of Part 1



PART 2: Breakout room discussions

Thursday 10 December 2020

16:30 CET – 18:00 CET

ROOM 1 – Emerging Practices in Contemporary Dance: Focus on Artists' Needs
(discussion facilitated by Roberto Casarotto and reported by Hana Kolić)

ROOM 2 – Internationalization and Mobility: Ways Forwards
(discussion facilitated by Joris Janssens and reported by Eddie Nixon)

ROOM 3 – Local and International Policies and Perspectives*

*intended mainly for local, national and international policy makers and EACEA
(discussion facilitated by Kerstin Evert and reported by Carlotta Scioldo)

17:30 CET Plenary closing session:

Discussion outcomes, conclusions and recommendations

18:00 CET – Closing remarks: End of Part 2