

Proyecto apoyado por

CORFO



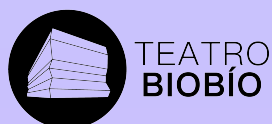
nodo ARTES VIVAS

Chile

Hybrid crossings for the circulation of performing and visual arts

INVITA

**FUNDACIÓN
TEATROAMIL**



saco
corporación cultural
SANTIAGO Y CHILE

FUNDACIÓN
SANTIAGO OFF
LA UNIÓN HACE LA FUERZA

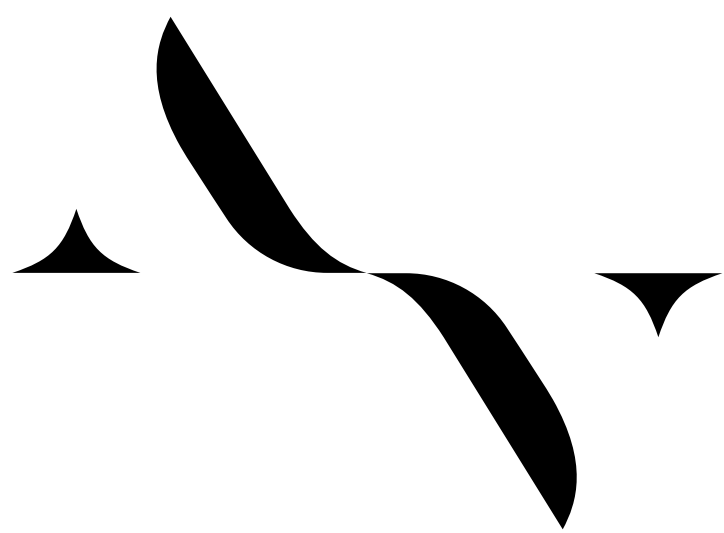
FUNDACIÓN
CORPARTES

GAM

N A V E

EM | ESCÉNICA
EN MOVIMIENTO

CHECOSLOVAQUIA



Who we are

The Nodo de Artes Vivas is an associative project financed by CORFO that brings together 10 Chilean cultural organizations around the challenges of internationalization. For the past year we have been working together learning and reflecting on new collaborative and logical practices that allow us to promote the circulation of Chilean performing and visual arts in the world.

¹ Chilean public organization that supports entrepreneurship, innovation and competitiveness. www.corfo.cl

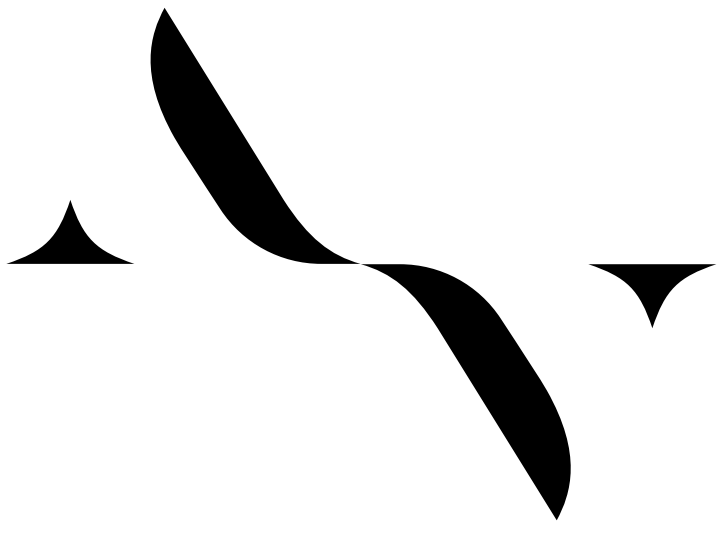
When we proposed this project in 2019 we projected a very different work scenario, then we would have to go through a large part of the pandemic where we had to rethink ways of working, when we could not even meet. We had to adapt and transform the project while all of us transformed gently.

It is for this reason that this meeting aims to reflect on the new possibilities of collaboration and the role in the internationalization of the performing and visual arts, in an increasingly hybrid context in terms of crossovers, formats and platforms.

In a changing context, how do we accompany this transformation?

The organizations that make up the Nodo de Artes Vivas today are:

- ESCÉNICA EN MOVIMIENTO
- ESPACIO CHECOESLOVAQUIA
- FUNDACIÓN ANTENNA
- FUNDACIÓN CORPARTES
- FUNDACIÓN SANTIAGO OFF
- FUNDACIÓN TEATRO A MIL
- GAM
- NAVE CENTRO DE CREACIÓN Y RESIDENCIA
- SACO BIENAL DE ARTE CONTEMPORÁNEO
- TEATRO BIOBÍO



Program

Friday May 7
09:30 – 13:00
Chile Time Zone

[Check your time zone here](#)

—
This Meeting will be held via Zoom. To see the sessions in the best quality, update Zoom to version 5.6.4

—
All sessions will have simultaneous English / Spanish translation

09:30 — 10:00
WELCOME NODO
ARTES VIVAS

We want to welcome you and present the work we have been doing at the Nodo de Artes Vivas, a space for gathering and collaboration where we meet to think about our role in the internationalization of living arts and the future of circulation.

This meeting is an invitation to think about that future together.

10:00 — 11:00
HERMETIC BORDERS.
ART IN MOTION.

Create, show, circulate and return. Stay in movement. What is the responsibility of cultural organizations to maintain circulation, to insist on a diverse and non-exclusive dialogue? How we revisit our practices around hybrids contents, cross-border audiences, and confined regions?

Present:

Hybrid formats, flexible infrastructures and experiences that go beyond the face-to-face / digital

The Shed

Madani Younis. Executive Chief Producer

Contaminate processes from creation to circulation. How to maintain a multidirectional and cross-border exchange of the living arts

Théâtre Vidy-Lausanne

Vincent Baudriller, Director and Caroline Barneaud, Artistic Director & International Projects

Policies for mobility. Global strategies for an asymmetric world

IFACCA - International Federation of Arts Councils and Culture Agencies

Magdalena Moreno, Executive Director

11:30 – 13:00
PERMEABLE BORDERS.
NETWORKS FOR CIRCULATION.

In a context of hybrid creations, non-contact formats and closed borders. How do we make our own borders more permeable? Examples of networking, flexible organizations and collaboration for circulation.

Present:

Collaborate to measure

FARO

Fernado García y Silvina Martinez

Collaborate to manage

IBA - International Biennial Association

Bige Örer, IBA Vice President and Director of the Istanbul Biennial

Collaborate to inform

On the Move

Marie Le Sourd, Secretary General

-Collaborate to create

FarOFFa

Pedro Freitas y Gabi Gonçalves

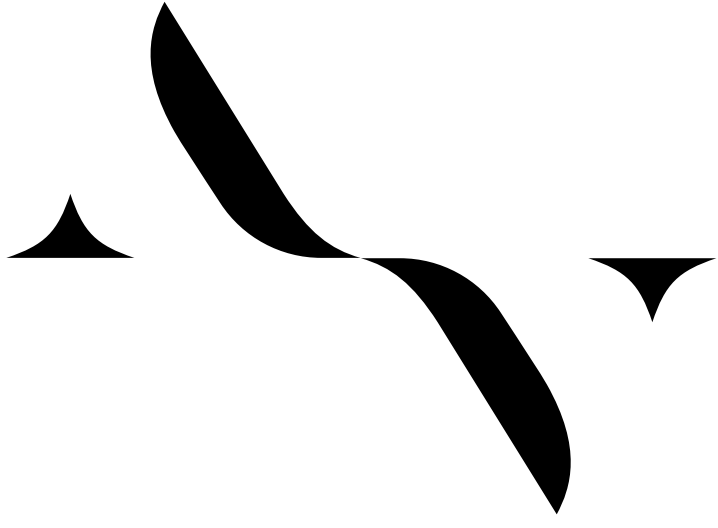
Collaborate to make it visible

EDN - Europe Dancehouse Network

Yohann Floch

MORE—

nodoartesvivas.com



Program

Saturday May 8
Laboratory
10:00 a 12:30
Chile Time Zone

[Check your time zone here](#)

10:00 — 10:45
FLUXONOMY, THE 4D LENSES
OF THE NODO DE ARTES VIVAS

The Nodo de Artes Vivas is proposed as a space from which to rethink new associative and collaborative logics that improve and make our sector visible. We want to share our process, we want to listen to each other, and think together about new possible scenarios.

The Brazilian Futurist **Lala Deheinzelin** will start this day, she will talk to us about 4D Fluxonomy, and the new visions around the creative economy, principles that have inspired the work of this Node.

11:00 — 12:30
DISCUSSION TABLES

Simultaneous meetings to reflect on the current situation of our organizations, the needs regarding internationalization and the potentialities of articulation. How do we multiply our points of contact, how do we resist hermeticism, how do we allow ourselves to be permeated?

We look to share the needs and difficulties of our organizations, raise inspirations and good practices that can guide the next steps of this Nodo de Artes Vivas with a view to the future of the circulation of the living arts.

Thank you very much
for being part of
Nodo: Hybrid crosses
for the circulation of
living arts.

See you soon!

[LINK ZOOM TO THE MEETING](#)