Post Brexit Mobility

23 June 2021 - online

Arts Infopoint UK



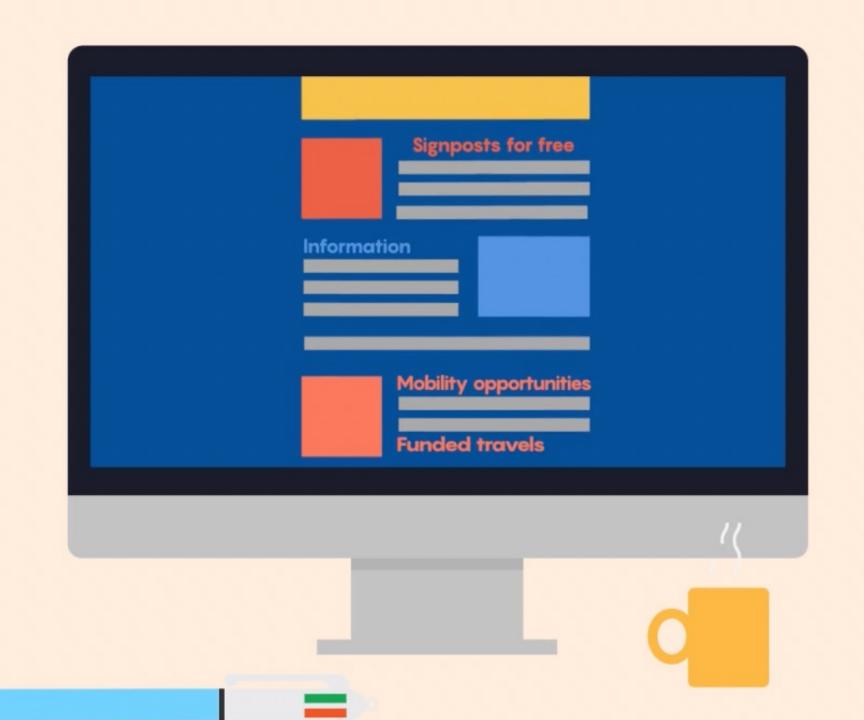
On the Move

Cultural mobility information network

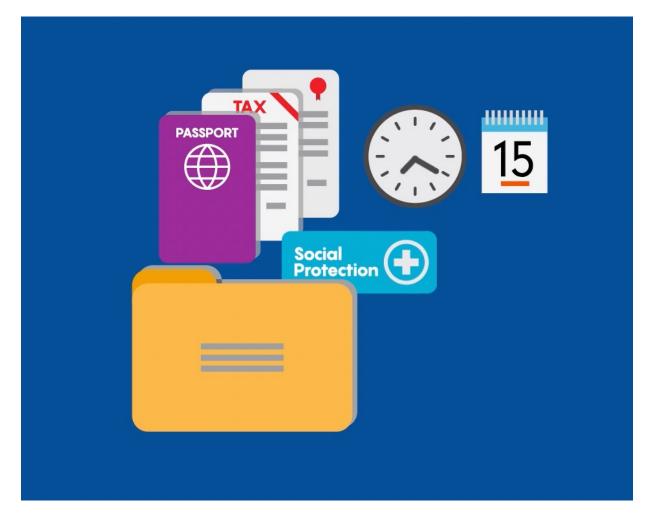
- News & calls
- Funding guides & opportunities with travel funds covered
- Guidance & mentoring (formal / informal)
- Formal & informal networks (links to meetings, collaborations, etc.

www.on-the-move.org

MOME







Administrative processes for UK dancers/company going to EU/EEA

Dancers / choreographer (each individual)

- Citizenship
- Validity passports
- Numbers of days spent in Schengen zone visa free
- Getting social security form
- Getting Global Health Card

Administrator

 Check tax treaties (if any, exist on bilateral level)

Company

consider if ATA carnet is needed

On venue / festival side

- Formal letter of invitation
- Define clearly what the artist/company is doing (residency, performance, lecture, workshop,)
- Confirming no need work permit / within exceptions or work permit needed (well in advance)
- Depending on country (France!), making employment contract if needed
- Specify clearly on payment if taxes and social security charges have been collected or not!

In case of doubt, seek help (Mobility Info Points!)

Checklists & key publications

Pearle – Live Performance Europe

- Cookbooks for Cultural Managers:
 - Visa for third country national artists travelling to the Schengen area (2020)
 - Social security (2021)
 - Artist Taxation (2021)
 - VAT (2021)
 - Copyright in international context (2021)
- FAQ on the EU-UK Trade Agreement
 - 10 most relevant topics in less than 1 minute (2021)

www.pearle.eu/publications



FAQ ON THE EU - UK TRADE AND COOPERATION AGREEMENT

AN OVERVIEW OF 10 ISSUES FOR THE LIVE PERFORMANCE SECTOR ANSWERED IN ONE MINUTE*

Checklists & key publications

Arts Admin & LIFT, 2021

All EU + per country:

- Visa & work permits
- VAT
- Tax
- Social security
- Copyrights

- Passport & border control
- Healthcare
- Carnet
- Cabotage
- Insurance
- Traveling with animals and more

www.artsadmin.co.uk/touring-guide







Touring in Europe

A guide for performing artists and companies



Checklists & key publications

XTRAX, 2020-2021

The digital guide covers:

Administrative impact: contracts, tax, insurance, EU funding

Movement of people: Visas, passports, ETIAS (European Travel Information and Authorisation System), sponsorship licence and accessibility

Movement of goods and vehicles: Export and imports, EORI (Economic Operators Registration and Identification), ATA carnet, driving licences, creative freight solutions

Touring: impact and landscape, working with agents, budgeting

+ Checklist!



xtrax.org.uk/project/a-practical-guide-to-brexit-for-outdoor-arts-touring-companies

Webinars & events

Arts Infopoint UK

- Mobility to the EU
- Mobility to the EU > France
- Mobility to the EU > Germany
- Mobility to the EU > Netherlands and Belgium
- Incoming mobility routes by Creative Europe Desk UK, Arts Infopoint UK, Latitude Law

www.artsinfopointuk.com

















Webinars & events Imagine Belfast

Living with the protocol (March 2021), with:

- David Phinnemore and Katy Hayward from Queen's University Belfast,
- Lisa O'Carroll from The Guardian,
- Naomi O'Leary from The Irish Times and
- BBC NI's John Campbell.



https://bit.ly/3vUMHEc

Advocacy & more

One Dance UK

EU Exit (resource pages) - online

Dance Sector Brexit Working Group

Movement Beyond Borders (2018):

- 86% respondents estimate Brexit will have impact on UK based work & productions
- 96% of respondents estimate that Brexit will have impact on touring
- No alternative to EU funding



www.onedanceuk.org/brexit

What's next?

8 September: digital event with **Voices from both sides** (UK dancers to EU/EEA as well as EU/EEA dancers to UK)

September – October: **5 cases under the loop** (10 interviews with hosts' and guests' perspectives)

End October: final digital event to present findings and points to address

+ Assessing need for dedicated event on EU/EEA dancers touring in the UK



www.ednetwork.eu/news/post-brexit-mobility